

Dr. Maya Angelou shares stories, inspiration at PPAC

By Meagan Vuolo
Staff Writer

"How maddening it was to have been born in a cotton field with aspirations of grandeur."
- Dr. Maya Angelou, I Know Why the Caged Bird Sings, Chapter 30

I Know Why the Caged Bird Sings by Dr. Maya Angelou was one of the first novels I read as a high school junior. Reading it was quite an experience; I laughed, cried, clenched my fists with anger and pondered over the deep thoughts being conveyed by the author through the book.

Though I'm different from the author in many ways, I could easily empathize with her (which was odd, because that rarely happens to me). So, when I heard that the Bryant Student Arts and Speaker Series (SASS) team was organizing a trip to Providence to hear Dr. Maya Angelou speak, I dropped by the Bryant Center to collect my ticket the very same day.

The event was held at the Providence Performing Arts Center (PPAC) on Thursday, September 30 at 7pm. We arrived and settled down well before the starting time. At 7pm, a series of speeches began, most of them about fighting against sexual abuse inflicted on children. Finally, at about 7:30pm, the moment all of us had been eagerly waiting for had arrived: Dr. Maya Angelou appeared on stage. Personally, I felt a huge gush of feelings flow through myself: excitement, respect, appreciation, and so on.

Dr. Angelou spoke about a variety of topics, occasionally referring to incidents in her past. Being a victim of sexual abuse when she was little, she obviously felt very strongly about the subject, yet she openly spoke about her ordeal: who did it and how he was caught and eventually

See 'Maya Angelou' on page 2

Tom Chandler to read original poetry at Library of Congress

By Meagan Vuolo
Staff Writer

On October 19, 2010, Professor Tom Chandler will read a selection of his poetry at the Library of Congress. He was invited to this event, known as the "Rhode Island Sampler," by the current poet laureate of Rhode Island, Lisa Starr. The invitation was extended a few months ago, and when asked about how he reacted, Chandler casually responded, "It was pleasant news."

Chandler is not sure what exactly he will read at the Library of Congress, despite the quickly approaching date of the event. To most people, this seems like a risky idea, but Chandler assures us that "I've been doing this for over 20 years now and I find it best rather than prepare for a reading, just be in the moment for a reading and you'll be fine." Chandler has published over 200 poems, which are compiled into 5 books. He is in the process of having a sixth book published and continues to write today.

While it appears that Chandler was handed a very successful life, not everything he did came easily. No one in his family was inclined to write, so when he started writing poetry at age 6, it was entirely self-motivated. Chandler did not attend college immediately after graduating high school.

First he dabbled in the field of music, playing in a band and recording an album. By age 30 this lifestyle started growing tiresome, and that is when this future poet took the

Chandler published over 200 poems, which are compiled into 5 books.

initiative and attended the University of New Hampshire. Reflecting on his first poetry writing class, Chandler says "[I thought], this is what I want to do. And so I just followed that. I took all of the creative writing courses I could." Following his undergraduate education, Chandler went on to grad school at Brown Univer-

sity, and then continued to teach at RISD for 12 years.

Tom Chandler started teaching at Bryant University in 1998. He was the first full-time creative writer hired, which is most likely the result of the increased emphasis placed on a well-rounded education, focusing not only on business, but liberal arts as well.

Now Chandler not only teaches, but he is in charge of the Bryant Literary Review (BLR), which was established in 2000. The BLR is released each spring, with its twelfth issue in progress now.

Chandler greatly appreciates the opportunity to be a part of this successful literary journal, which he ensures is due to the hard working staff and the support of Bryant University. The BLR is considered an elite literary journal on campus, accepting only 2-3% of submissions from across the country!

Chandler enjoys teaching poetry writing and advanced poetry writing, encouraging young writers to pursue their dreams. His most important

advice to those hoping to write professionally someday is, "Don't wait for inspiration. If you wait for inspiration you'll wait for a very long time." In order to fine-tune one's writing abilities, it is necessary to write every day, even when there is seemingly nothing to write about. This is a career about passion, drive, and diligence. Chandler has a great deal

of insight to provide to the world about writing. In order to make others understand the intensity of this career, he stated, "It's a daily sweaty thing. You look at what you've done at the end of the day and sometimes it's good and sometimes it's garbage." A crucial point that Chandler makes is that writing is all about improving one's work. He explained, "There's no such thing as a one draft wonder, unless you're a genius. The art of writing is in rewriting." Sometimes Chandler will go back to his previous work and modify it over and over until he feels that he has found the perfect way to relay his message to an audience.

Despite this positive outlook, Chandler is still troubled by the public's perception of poetry today. He believes that "Most people don't know anything about poetry. They just think it's this weird opera or ballet or something." While it's hard to say how accurate this observation is, it's clear that Chandler has much more respect for the art

of poetry than the norm. He proudly asserted, "It's my job; it's my calling."

While he may "fall in love with a different poet every week," Chandler strives to create his own identity through poetry. He is careful not to model his own writing after another's. But even Chandler can't say what his unique style of writing entails, for he is certain that style isn't as important as most people believe.

His writing philosophy is, "The art about it is not just found in the words. I think the art is found in the idea." Clearly Chandler values the overall content and quality of writing rather than just the small details. The goal of his writing is to be understood, not to confuse the reader or make an audience feel inferior. However, Chandler stressed, "At the same time I want there to be depth and quality to my work." His writing is all about the balance between communicating in a way that is understandable, yet not overly simplified;



Tom Chandler, Professor of Literary and Cultural Studies

Courtesy of Tom Chandler

In this week's Archway

- ♦ Business - Economy roots for Yankees
- ♦ Sports - Red Sox: Good, bad and ugly
- ♦ Opinion - GLBT student tragedies
- ♦ Variety - J&T Review: *The Social Network*

PRESORTED
STANDARD
US POSTAGE
PAID
WORCESTER, MA
PERMIT NO. 539

Interfaith Center to be named

By Fira Zainal
Staff Writer

Recently, the Bryant University Board of Trustees announced that the Interfaith Center will be changing its name in honor of President Ronald Machtley and his wife Kati Machtley. This Friday October 8th 2010 at 12:30pm, the Interfaith Center will be known officially as The Ronald K. and Kati Machtley Interfaith Center. All Bryant students, alumni, staff and faculty are invited to attend and a reception will follow the dedication.

The dedication comes just in time for the 2010 Homecoming Weekend at Bryant. This event will see current Bryant students and alumni share in showing appreciation for the Machtleys in their efforts in improving the campus the past 15 years.

In dedicating the Interfaith Center to the Machtleys, the Board of Trustees realizes that it is not typical to name a building for a sitting president and his wife. The Board of Trustees Chairman Michael E. Fisher '67 states that the move is to show recognition for their effort the past 15 years in putting the university on the global pedestal. "Their guidance dramatically transformed the campus with the addition of the George E. Bello Center for Information and Technology, the Elizabeth and Malcolm Chace Wellness and Athletic Center, and the Interfaith Center – an arc of buildings that symbolize the education of the whole person in mind, body, and spirit."

And what do students think of the dedication?

"I believe the Machtley's deserve the honor considering the positive changes they have brought to Bryant over the years," says Melissa Dirth '11. She is echoed by fellow senior Chris Macksey '11 who says President Machtley and Kati Macht-

ley are worthy of the nomination from the Board of Trustees. "If it was not for them, this college would be bankrupt and we would most likely be at Bentley... and really... who wants that?" says Macksey.

The Interfaith Center is popular and known as one of the most pristine and beautiful buildings on campus. Designed by the internationally-renowned architectural firm Gwathmey Siegal & Associates, it was officially opened in September 2009 and provides the University and its visitors a place of worship, reflection, and gathering. Even though it has been running for a year, not many Bryant students, staff or faculty members realize or take advantage of the many programs and services the Interfaith Center offer on a regular basis.

The Interfaith Center's Program Associate John Nesbitt has been one of the main promoters of programs held at the center. This past Thursday October 7th 2010 saw the conclusion of the Interfaith Center's Speaker Series titled "Five Faith Perspectives on Building a Peaceable World" which Nesbitt started in November 2009. The Speaker Series at the center saw features speakers from the Jewish, Islam, Christian, Hindu, and Buddhist faith sharing and describing their religious traditions.

Though you may have missed out on the Speaker Series, there are many other programs students, staff and faculty are able to partake in and attend this Fall 2010 semester.

The "Movies that Matter" program will see movies being screened at 2pm in the West Room of the Interfaith Center on October 17th, November 21st and December 5th. The three Sunday screenings will include refreshments and discussion following the movie.

Movies include 'The Mission' (directed by Roland Joffé), 'Life is Beautiful' (directed by Roberto Benigni) and 'Invictus' (directed by Clint Eastwood) for each respective date.

The 'Music for the Soul' program which kicked off October 6th saw the Atwater-Donnelly Trio gracing the Interfaith Center Chapel. Future performers include the Amy Rawson Trio (November 11th), the Bryant Singers (December 11th) and the Bryant Chamber Ensemble (TBA).

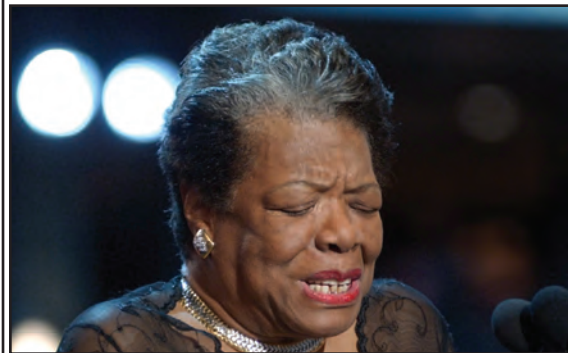
Another interesting program this Fall 2010 semester is the 'Worlds of Academia and Faith in Dialogue' which will offer guests the same avenue as the past Interfaith Center Speaker Series program. The upcoming event on October 20th at 12:15pm is titled 'Religious Imagery in 19th Century Brittany: Miracles & Pilgrimages'. The event will be held in the West Room of the Interfaith Center and as per usual, the dialogue will follow up with discussion on the floor after the presentation.

The Ronald K. and Kati Machtley Interfaith Center is open Monday to Friday from 8am to 10pm. On Saturdays and Sundays, it is open to the public from 11am to 10pm. Please note that Jewish services are held on Friday evenings (at varying times), Protestant services are held every Sunday at 7pm, and Catholic Mass is held every Sunday at 8pm.

On another note, along with the dedication ceremony being held this Friday, the Interfaith Center will also host the Alumni Memorial Service on Homecoming Weekend. The service will be held from 10:30am to 11:30am at the Interfaith Center and will see students, alumni, faculty and staff honoring and celebrating the lives of Bryant alumni who are no longer with us.

Maya Angelou

Continued from page 1



Maya Angelou speaking in 04 (MCT Campus)

murdered. She also shared how she had stopped speaking for a long time after her rapist was murdered since she held her voice responsible for his death. This is what she repeatedly said when talking about abuse:

"When you're raped, he's the victor and you're the victim; but you mustn't carry [memories of] that victor around. You must learn to let him go."

When speaking about her childhood in Stamps, Arkansas, Dr. Angelou was visibly nostalgic since she smiled a lot and even cracked an occasional joke. She spoke about her brother and best friend, Bailey, and of her grandmother, Mrs. Henderson. Despite the harsh economic conditions in her town, Dr. Angelou said she enjoyed every minute of her stay in Stamps. Even working in her grandma's store seemed fun back then. Optimism is a quality that Dr. Angelou exhibits both in her work, and in person. This is something that I highly appreciate since I see it as an indication of greatness.

Dr. Angelou spoke for only about 45 minutes, but that was more than enough to help inspire me once again. It was truly an honor to have seen someone as influential and great as her in person. I thank the Bryant SASS from the bottom of my heart for providing me with this once-in-a-lifetime opportunity.

For those of you who haven't read any of Dr. Maya Angelou's works yet and are curious to know more, check out her poem, "I Know Why the Caged Bird Sings." Here's a link to it: <http://www.poemhunter.com/poem/i-know-why-the-caged-bird-sings/> I'm sure it'll help inspire at least some of you.

NEW ENGLAND REVOLUTION

College Night

OCTOBER 16, 2010

VS. KANSAS CITY

COLLEGE TAILGATE PARTY WITH THE REV GIRLS

TICKETS START AT \$20 - INCLUDES BUS TRANSPORTATION

1-877-GET-REVS * REVOLUTIONSOCCER.NET

Lizzie Simon’s detour to Bryant

**By Meagan Vuolo
Staff Writer**

Lizzie Simon, an advocate for mental illnesses who suffers with bipolar disorder, is coming to Bryant University on October 13th to speak about her recently published book, *Detour: My Bipolar Road Trip in 4-D*. The book is a compilation of various testimonies from people across the country dealing with bipolar disorder, as well as Lizzie’s own personal experiences.

The title of the event is Detour to Wellness and it will be held in the Stepan Grand Hall, Bello Center at 7pm; a short question and answer session will be held after the presentation. When asked about the upcoming presentation, Lizzie assured, “It’s a heavy topic, but my presentation is always filled with humor. I think if you or anyone you love is going through a difficult time with their mental health, you should definitely show up.” Lizzie will keep the audience engaged with her stories and relate to everyone on a personal level.

Lizzie Simon was diagnosed with bipolar disorder when she was 17 years old, in 1994. When asked about how she dealt with this diagnosis, Lizzie said, “It was a really difficult thing to go through. There’s a lot of shame associ-

ated with that.” However, through the years Lizzie managed to accept this diagnosis as what it really was – a diagnosis – it didn’t define who she was as a person. Lizzie confirmed, “I don’t need to be ashamed of what I go through. There’s so many other aspects of my life that I really enjoy.” Clearly this is an optimistic woman who is always willing to take on a challenge. She knew that the only way to move past her diagnosis was to find a sense of self acceptance, which leads to Lizzie’s decision to write a memoir.

One day on the subway in New York City, Lizzie saw a poster that displayed a realistic, normal representation of mental illnesses; this was something that she had never seen before. Lizzie had always seen the mentally ill portrayed as crazy and out-of-control, but this poster made her see that some people really want to speak out about the truth. Lizzie claimed, “At that moment I knew that I wanted to be part of the mental health movement.”

Being a talented writer, Lizzie decided that what she really wanted to do was travel across the country and gather testimonies from other people like her – people with bipolar disorder – and assemble them into a single book. She wrote the book when she was only

23 years old, and it was finally published when she was 25. It was actually Lizzie’s publisher that pushed her to include her own experiences in *Detour*.

Detour was Lizzie’s first major writing to be published and the book immediately opened the doors to new opportunities for spreading awareness about mental health. She was invited to speak to groups across the country; she worked on documentaries about bipolar disorder (including an episode of MTV’s *True Life*), she started freelance writing for newspapers such as the Wallstreet Journal and various magazines, and she even started teaching an online class about memoir writing.

As for future goals, Lizzie wants to continue the work that she has started. She doesn’t have specific plans, but she loves giving presentations and serving as a role model for others that are suffering with mental illnesses. In addition, Lizzie is highly dedicated to working with Active Minds, a student run organization that raises awareness about mental illnesses.

Visit <http://www.activeminds.org/> for more information about this organization.



Peace Corps at Bryant University

Information Meeting on Thursday, October 21
Time: 2:30 p.m. to 3:30 p.m.
Location: Amica Career Center Presentation Room

* Stop by our information table at the Rotunda/Media Wall 11 a.m. to 2 p.m.

Peace Corps is actively recruiting liberal arts majors with a commitment to public service. Explore new and expanded opportunities in areas such as TEFL (Teaching English as a Foreign Language).

peacecorps.gov 800.424.8580

Register online to receive the latest issue of The Archway right in your inbox.

www.BryantArchway.com

Comment today

Study Abroad Spotlight: Jake Eddy



Name: Jake Eddy
Class of: 2011

University: ULACIT (Universidad Latinoamericana de Ciencia y Tecnología)

Location: San José, Costa Rica
Partner: ISA (International Studies Abroad)

Semester Abroad: Spring 2010
Duration: January- June

Reason for going:
I made the decision to Study Abroad in Costa Rica because everyone that I meet who has visited or lived there can’t stop raving about it, and now I know why. Aside from the fact that it is known as one of the friendliest and most beautiful countries in the world, it seemed like the ideal place for me to fulfill my sci-

ence requirement and take a Tropical Ecology class with a lab in the REAL rainforest where the image I once had as a kid from movies and the Discovery Channel becomes a reality. I am also an extreme and adventurous person and Costa Rica simply had the total package: Waterfalls, Surfing, White Water Rafting, Diverse wildlife, Snorkeling, Scuba Diving in Coral Reefs, Bat Cave walks, Active Volcanoes, Zip Line Canopy Tours, Tarzan Swings, Deep Sea Fishing, Natural Hot Springs, Repelling, Bunge Jumping from 600 ft Bridges, Night Walks in the Rainforest, and not to mention some of the most spectacular beaches in the World! On top of that, Costa Rica has a rapid growing economy and I couldn’t think of a better place in the world to learn Latin American business strategies and master my level of Spanish.

Best experience/memory:
Aside from the close relationships that I made with students and faculty, I would have to say my best experience was spontaneously traveling to Nicaragua one long weekend with some buddies and going “Volcano Boarding” down one of the only Black Cinder Cone volcanoes (Cerro Negro de León) that is still active in the world today. Although I took the fall of my life, it was a huge adrenaline rush and the views from the top of the Volcano were breathtaking.

Funny cultural experience:
In a small village called Cartago, our abroad program entered the local marketplace one morning and while passing one of the fish markets, a cute Costa Rican girl grabbed my attention and asked what I was doing here in Cartago. We started to converse for a while and suddenly, her mother came over with two large shot glasses in her left hand. She interrupted us and informed me that it was her daughter’s birthday and that I should take a picture with her and give her a kiss on each cheek for her birthday. Out of respect, I did so. Then her mother took a ladle, scooped out the yolk of a turtle egg, put one in each of the two shot glasses along with a bit of Salsa Lizano, a touch of red wine, and a

few “natural herbs.” What was I getting myself into? So I took the shot while my whole group watched from a distance. After smoothly refusing dinner at their home later that evening, I managed to leave the situation and return to my group safely. I later learned that the shot was a Costa Rican celebration tradition and the turtle egg was seen as a strong aphrodisiac!

How was the school different from Bryant University?
Aside from the fact that the school had roughly the same student to faculty ratio and offered lots of different business classes, it was completely different. Instead of Pine Trees, Maples and Oaks, there were lots of Palm Trees. The school was located in a beautiful metropolitan area of San José, walking distance from National Theaters, Museums, Athletic Stadiums, Parks, and Zoos. It was hot and sunny

every day, but cooled down at night. The language spoken in class was Spanish and instead of dollars, Colones were used.

How did this experience change you?
This experience has changed me in a lot of ways. Not only did it help me gain a broader perspective on life, but it made me realize the true importance of protecting the rainforest and all of the natural resources and wildlife it contains because they are so essential to our future. I really couldn’t imagine such a beautiful country without it.

Would you study abroad again given the opportunity?
In a heartbeat. Costa Rica is a country that can’t be entirely explored in one semester while studying. There are still many hidden treasures to discover and the people are very fun and friendly.

BULLDOG FILM FESTIVAL

STUDENT FILM SUBMISSIONS DUE FRIDAY, OCTOBER 15TH!
CONTACT TOM DOOLEY (tdooley@bryant.edu)

	Common	Maya Angelou
Number of People Who Attended:	700	95
Amount Raised for Common Ground Foundation:	\$200.00	
Lives Touched By These Events:	Priceless	

Student’s studying abroad now more than ever

By **Jonathan De Costa**
Staff Writer

According to data from the Bryant Study Abroad Office, more Bryant students are studying abroad than ever before. One hundred and fifty-four Bryant students studied abroad during the 2009-2010 school year, a 19% increase from just the year before and a 600% increase from a decade ago. Between 13% and 15% of all Bryant undergraduate students will study abroad. This figure is well above the national average of 3.5 percent listed by the Institute of International Education.

“As a small private institute with a business focus we really should be sending more students abroad because we are in a world where increasing numbers of organizations are globally focused,” said Beth Engwall, who organizes the Study Abroad Office. For the past four years England, Spain, and Australia have been the top three most popular countries for study abroad at Bryant. China, an economic power, is expected to be one of the leading destinations for Bryant students in a few years.

All Bryant students in good academic standing are eligible to study abroad regardless of major. Most full semester programs require a 3.0 GPA or higher, but summer and winter program requirements vary. Interested students may involve themselves in the Student Experiences Abroad Club, whether they wish to hear about other students’ experiences studying abroad or have already studied abroad. Students who previously studied abroad may become Peer Mentors. “Peer Mentors are students that have studied abroad in the past that are available to talk with other interested students about their experiences studying abroad,” Says Engwall. If a student is interested in studying abroad then they can email or call the study abroad office for information regarding the programs and countries they are attracted to.

Interview with the study abroad office coordinator

Jonathan De Costa: What is your role in the study abroad office?

Beth Engwall: My title is assistant director of the study abroad office, but you can pretty much say I do run the office.

J.D.: When did you take up the position?

B.E.: They hired me in February of ’06, and when they hired me they hired me as academic advisor and study abroad advisor. My focus in college was working in international education, and I found out this position was available—so here I am.

J.D.: What are the most popular countries to study abroad in?

B.E.: For the past four years the most popular programs have been England, Spain, Australia. Consistently those are the top three.

J.D.: How many students study abroad?

B.E.: Since 2005-2006 up until 2009-2010, which was our last academic year, we increased by 100%, so we went from 77 to 154. This academic year we expect around 175 to study abroad, an increase on the previous academic year. Thirteen to fifteen percent on average will study abroad throughout their Bryant academic career. So we’re doing okay. As a small private institute with a business focus we really should be sending more students abroad because we are in a world where increasing numbers of organizations

are globally focused.

J.D.: This (data handed to me) definitely shows an incredible increase in just the past decade...

B.E.: Yeah, the amount of students studying abroad increased 600% since 2000. Before ’05 and ’06 there was no study abroad academic advisor, so students had little help in their aspirations to study abroad. You’ll notice a sharp increase in study abroad student numbers since then.

J.D.: Is there any special study abroad event or organization that you would like to plug for?



B.E.: So, for interested students we have two things that I think are really beneficial to them. We have SEAC. Student Experiences Abroad Club. That is just an organization that is available to anyone who is interested in studying abroad. It doesn’t matter if you’ve gone abroad or not. There are also the peer mentors. These are just students that have studied abroad in the past that are available to

talk to other interested students about their experiences studying abroad. If a student is interested in studying abroad then they can email or call the study abroad office for information regarding the programs and countries they are interested in.

Jawad Ahmad: Defined by action, inspired by collaboration. With PwC and LinkedIn, he is feeding his future.



Jawad is 
career.linkedin.com



© 2010 PricewaterhouseCoopers LLP. All rights reserved. "PricewaterhouseCoopers" refers to PricewaterhouseCoopers LLP (a Delaware limited liability partnership) or, as the context requires, the PricewaterhouseCoopers global network or other member firms of the network, each of which is a separate and independent legal entity. We are proud to be an Affirmative Action and Equal Opportunity Employer.

LinkedIn and the LinkedIn logo are registered trademarks of LinkedIn Corporation in the United States and/or other countries.

Michelin • Bridgestone • Yokohama • Cooper • Continental

The economy roots for the Yankees in October

By Royce Brunson
Business Editor

Let's start off with a game. When you hear October, what's the first image that comes to mind? The typical answer would be the changing of leaves, cold weather, or Halloween, but some might say The World Series. The game has evolved from a once minute sporting event to a world phenomenon with an average of almost 20 million viewers a game. However, it is not the number of viewers that's the point of interest; it's the patterns in the economy following the Fall classic that are amazing.

There is one team in Major League Baseball that can forecast economic growth better than any other team in sports: The New York Yankees. With 27 championship trophies, 40 pennants and 19 eastern division titles under their belt, the Yankees -love them or hate them- are the one the world's most winning sports franchises.

However, put the rings aside, pull down the victory banners and take a look at the Yankees effect on something other than America's past

time.

Here's the trend: since 1930, the Yankees have been an omen of an average of 5% GDP growth in years following a series victory. So every year the Yankees win the title, the United States sees a spike in the following year's GDP by an average of 5%. Any economist will tell you that this type of growth is very healthy by any measure. In the years in which the Yankees did not win the World Series (they lost or did not make it), our GDP expanded at an unglamorous 2.9% on average.

For this year's Fall Classic, most analysts are predicting a rematch of the New York Yankees high slugging offense against the Herculean pitching staff of the Philadel-

phia Phillies (by ERA, the Phillies pitching is 5th best in the MLB with a 3.67 ERA compared to the Yankees who

years of victory, but what they might want to think about is their teams effect on this nation's growth. According to

The Wall Street Journal, a Phillies victory is foretelling on average a 5% decline in GDP.

The Phillies, who have gone to the series five times and won it twice, have an excellent chance at victory for 2010. However, a strong argument can be made that an average of just two events is not comparable to the average of 27 of the same events. The Yankees losses are smoothed over by their gains in the long run seeing they have 13.5 times the amount of World Championships factored into their average.

Let's take a look at the old argument against the Yan-

kees. Argument: The Yankees do not build teams they buy them. Counterargument: Nothing, that statement is true. The amount of money spent on New York Yankees (administrative costs) in 2009, is more than what was produced by the entire country of Samoa (Samoa GDP was \$1.49 billion) and the Yanks payroll was greater than the GDP of 13 other countries.

It is impossible to ignore the business of sports. In every sport, the championship trophy produces millions of dollars for teams. As of now, we are on the brink of the Fall Classic and fans for all the eight remaining teams will have their rally caps ready in hopes of a championship victor. However, as the economy continues to improve any luck it can get will help it through these rough times. As Puxatony Phil is a forecast for 6 weeks more of winter weather, the Yankees can indicate a 5% spike in next year's economy. Let the best team win.

ALDS	NLDS
AL matchups	NL matchups
Tampa Bay Rays vs. Texas Rangers	Philadelphia Phillies vs. Cincinnati Reds
Oct. 6 Rays at Rangers	Oct. 6 Reds at Phillies
Oct. 7 Rangers at Rays	Oct. 8 Reds at Phillies
Oct. 9 Rays at Rangers	Oct. 10 Phillies at Reds
Oct. 10* Rays at Rangers	Oct. 11* Phillies at Reds
Oct. 12* Rangers at Rays	Oct. 13* Reds at Phillies
Minnesota Twins vs. New York Yankees**	San Francisco Giants vs. Atlanta Braves**
Oct. 6 Yankees at Twins	Oct. 7 Braves at Giants
Oct. 7 Yankees at Twins	Oct. 8 Braves at Giants
Oct. 9 Twins at Yankees	Oct. 10 Gaints at Braves
Oct. 10* Twins at Yankees	Oct. 11* Gaints at Braves
Oct. 12* Yankees at Twins	Oct. 13* Braves at Giants

Source: Major League Baseball

*If necessary

**Wild Card winner

© 2010 MCT

(MCT Campus)

Facebook seen as next frontier for online sales

By Maria Halkias
MCT Campus

Brick-and-mortar retailers badly want to tap into Facebook's 500 million users. Retailers realize that for a growing number of Facebook users, it's no longer just a website. It's a new platform, one of the "big new disruptors" in the online world, according to experts assembled at last week's Shop.org annual retail technology summit in Dallas.

Stores are chatting with customers on Facebook about what's new in stores, holding contests and posting weekly ads. Now, in time for the holidays, companies are building Facebook "stores" that will allow people to shop without leaving Facebook. Retailers want to "turn all these (social media) conversations into conversions," said Henry Wong, chief executive of Adgregate Markets, a company that's about to put a dozen retailers, including the Gap, Banana Republic and Old Navy, into social commerce.

Aggregate, based in Sausalito, Calif., is working with McAfee to provide security for the shopping plat-

forms.

Why do shoppers need a new platform? "Because this is where the

shopping" inside Facebook. "We want it to happen," he said.

Best Buy is an example of a

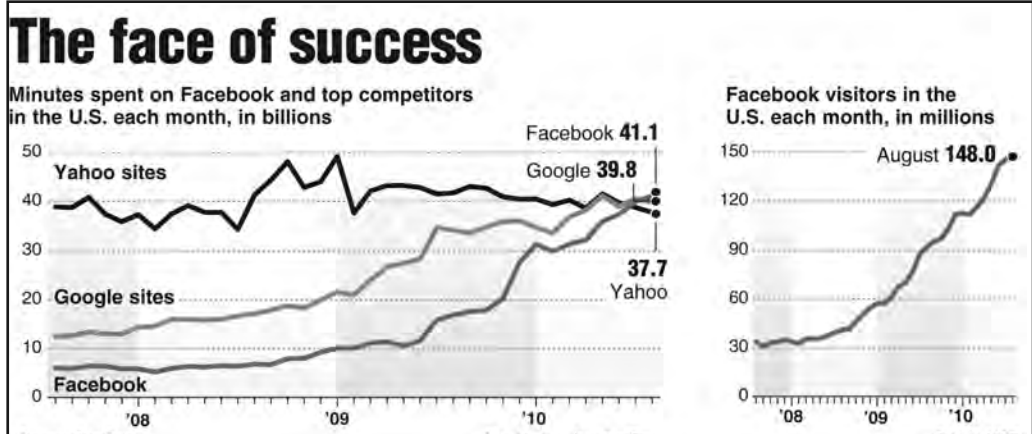
general partner of Norwest Venture Partners. Goldman is the former CEO of mySimon Inc., a popular shopping

said.

Gaming, especially Zynga's FarmVille and Cafe World, have taken off faster on Facebook than retailing, Murphy said. A new company is trying to tap into that popularity for retailers.

I feel goods, based in Menlo Park, Calif., has created a promotional tool that allows retailers to give Facebook credits used by gamers instead of expensive coupons or discounts.

The credits cost the retailer as little as 10 cents and could be offered for sharing a product with friends or signing up for retailers' e-mails. Murphy described what Facebook imagines as the future. Retail pages won't be the same for everyone. They'll be customized, and shoppers will vote on what goes on sale next week, he said. And beyond shopping? "You sign into a set-top box, and it informs you that six of your friends watched 'Entourage,' and your dad taped it for you," Murphy said. "Fourteen of your friends like 'Modern Family,' and we taped it for you."



customer is hanging out," Wong said. "They're not hanging out on websites." More than 30 billion pieces of content are shared monthly on Facebook. More than 1 million websites have integrated with Facebook to accommodate those users, of which 50 percent sign on daily.

Mike Murphy, vice president of global sales for Facebook, said "there's a lot of page-building happening with the functionality to allow

large retailer with a "shop" tab on its Facebook page. Its entire inventory is on Facebook, and users are encouraged to share items they're considering with their friends and read what others think about a product.

"That allows the customer to make a good purchase," Murphy said. "Originally, we all thought of Facebook as a destination website that people went to" and now it's viewed as a platform, said Josh Goldman,

retailing."

Some of the move to Facebook is an example of the old "location, location, location" axiom, said Rob Solomon, president and chief operating officer of Groupon, the fast-growing daily deal site. "In the old days, everyone had to be on Yahoo. Now you have to be on Facebook."

For some retailers, especially brick-and-mortar vs. online-only retailers, Facebook pages are seeing more traffic than websites, Murphy

Excess capacity in the auto industry

By Michael Roberto
Faculty Writer

Business Week has an interesting article on its website about European automobile industry manufacturing. The article points out that, "Not a single European automobile plant closed during the recession, while 18 assembly factories have been shuttered in the U.S. since 2008. European governments prevented the biggest automakers from firing workers and used

subsidies to prop up sales." In fact, the article goes on to compare two Fiat plants, one of which makes 7 cars per worker per year, versus 53 cars per worker per year at another plant in Italy. How can such productivity gaps be sustained? The answer, of course, is that European governments make it virtually impossible for automakers to rationalize capacity in an efficient manner. For many years, the US automakers also maintained far too much capacity.

What's interesting, of course, is that excess capacity may also become a problem in China in the next few years, one of the fastest-growing automobile markets. The reason, there, is that many players have rushed to build capacity in that market, yet the industry is still much more fragmented in China than in most other parts of the world. The central government recognizes the need for industry consolidation, and it has called for it. However, provincial governments ap-

pear to be barriers to rationalization and consolidation, because they either have an ownership stake in a local, state-owned enterprise, or because they don't want to lose local jobs. Thus, we have capacity and rationalization issues in both the East and West, though one is a high-growth market and the other has been either stagnant or in decline for the past few years.

Miami cornerback Brandon Harris aspires to be entrepreneur

Courtesy of MCT Campus

CORAL GABLES, Fla. _ The restaurant was right near his home in Liberty City. When he was a kid, Hurricanes cornerback Brandon Harris and his friends used to always go there to eat, talk and chill. Then "Pete's" closed down. The owners had gotten behind on payments and couldn't catch up. Across the street there was "Last Chance Coin Laundry," another popular hangout on 62nd Street, the main artery of the Miami neighborhood that runs from NW 7th Ave. and NW 27th Ave. Harris' late grandfather, Floyd McPhee, owned the laundromat for 18 years, but he was growing old so he sold it about 12 years ago, Harris' mom, Chonita, said. The new owners, who weren't from Liberty City, didn't offer credit to customers who couldn't afford to do their laundry or sometimes pick it up for them or use the stove in the back to cook boiled fish, rice and beans for kids as McPhee had done. The laundromat closed, too. "There's been quite a few (local businesses) that have closed down," Brandon Harris said. "From the time I was small to now, it's been countless. They've been replaced by others who've also eventually closed down." It's why these days Harris, a 20-year-old junior, is majoring in business, having switched from sports administration.

The All-American's immediate focus is Saturday's showdown against rival Florida State at Sun Life Stadium, the team against which he made his first career start two years ago and a game-saving play in the end zone last season. But his aspiration of being an "entrepreneur" is always in his thoughts. "I have so many plans of stuff I want to do and I'm really ready when the time comes to sit down with some investors and talk about it," Harris said. "I want to get a lot of businesses created in the community and really help the

who made it pro, like (ex-Hurricanes running back) Willis McGahee has a charity every year in my community, I just want to help add on to what those guys are doing already," Harris said. He's gotten a head start at UM. "Fortunately for me, I was able to do a couple of business proposals for some of my business classes in school that actually allowed me to research different companies and learn about buying into a franchise and ... how it's managed and run," Harris said. "I've spent countless hours the

Coach. Over the years, Brandon has mentored kids at elementary schools and parks. If all goes as planned, he'll be able to help boost the number of business owners who're from the community. "We discuss in our household about things you want to do and make a statement in your life by bringing something strongly back to your community," Tim Harris Sr. said. "And he wanted to get bigger than just football camps. ...When (Brandon) sat down and talked to us about this, we were very, very excited and really felt confident he had a strong plan to establish himself not just as a football player, but as a person."

Homecoming Football Game!

Sat, Oct. 9 1 P.M.

Bryant v. Sacred Heart

Go Bulldogs!

"I have so many plans of stuff I want to do and I'm really ready when the time comes to sit down with some investors and talk about it,"

economy grow in my neighborhood. "I've traveled around a lot and I've seen so many nice things in so many different places that I wonder, 'OK, why don't we have that where I'm living?' It inspires me to be someone who uses football to invest money back into the community." Harris, who has been tabbed as a premiere NFL prospect by ESPN draft guru Mel Kiper Jr., is set to graduate early, possibly at the end of this semester. He's considering graduate school. Regardless of whether he returns for his senior season, he said he wants to start on his dream early in his NFL career. "When I watch these guys

last couple of semesters putting together business proposals and outlining." Harris and former Booker T. Washington High and Hurricanes teammate Chavez Grant have often talked about their similar plans for their neighborhood. Of Harris' dream, current teammate Mike James said, "He has a bright future ahead of him whatever he plans to do, but entrepreneur sounds like his personality. I can see him being an entrepreneur because his drive and his will to get things done and make sure they're done right." Harris' father, Tim Harris Sr., coordinates community relations projects for the Hurricanes as Assistant to the Head



Brandon Harris is a student athlete who wants to be the boss, on and off the field (MCT Campus)

The good, the bad, and the 2010 Red Sox

By Mike McGovern
Staff Writer

Baseball is officially over the Boston Red Sox. Two of their division rivals are heading to the playoffs. Schedule difficulty aside, we can't even make our favorite argument of "any other division and we would have made the playoffs." How did the Sox go from playoff team to third place in their division? Well lucky for you, I have all the answers and I'm willing to share them with you. First and foremost, this was an incredibly boring team to watch. Unless I was watching a Sox-Yankees game or a walk-off, extra inning, come-back-from-the-dead kind of game, I can't remember enjoying a full Sox game all year. Not one normal game stands out in my mind! (Except for a few key blown saves... Hold that thought.) It's not that the team was bad, as we did have a potential batting title candidate in

Adrian Beltre, two Cy-Young Candidates in Jon Lester and Clay Buchholz, and an MVP Candidate in Kevin Youkilis. The problem was the lack of exciting players! Besides Albert Pujols, Beltre might be my favorite player to watch bat in the league because he hits the ball 30 rows into the seats from his knee! But even he couldn't save an interesting group of good-on-paper, emotionally lacking players. With Dustin Pedroia, Kevin Youkilis, Jacoby Ellsbury and Josh Beckett all spending long periods of time on the DL, who were we supposed to look towards for some actual passion? John Lackey was too busy complaining about strike zones/defense/pitch calls, everything to even attempt to look like he was enjoying himself. J.D. Drew could hit a walk-off home run to win the World Series and he would still have a look of determined indifference on his face. Even David Ortiz looked bored and tired when he wasn't going deep.

While the players on this team were great at their jobs, the 2010 Red Sox were lacking the truly exciting, must-see players I have held dear since 1997, my first year of truly following sports. That was when a rookie named Nomar Garciaparra revitalized the team with an amazing bat and a super-cool, side-arm throw from shortstop. The next year, Pedro Martinez came to town and made every one of his starts the single most important thing to watch that night. After that, Manny-being-Manny and Big Papi combined to bring home championships and basically create Red Sox Nation. Plus, these four superstars had a truly fun to watch supporting cast including Trot Nixon, Jason Varitek, Kevin Millar, Johnny Damon, Curt Schilling, and Bill Mueller to name a few. Those were fun teams to watch. The 2010 Red Sox were definitely not. On a related note, is it sad that I'm feeling a longing for the good

old days at nineteen years old? Moving on to the other glaring issue I had with this Sox team: Jonathan Papelbon, Closer Extraordinaire. He has overstayed his role as our closer. Sure, he was great in 2007 when he dominated hitters and helped secure the World Series championship. But, as young as he may be, his best days are long behind him. He has become a predictable, one-pitch player with cons that greatly overshadow any possible pros he may possess. It has become so bad that he seems to follow a pattern of "fastball-fastball-splitter-fastball-fastball" for literally every single batter. He ended the year with a 5-7 record, 8 blown saves, and an ERA of just under 4. Compare that with Daniel Bard, the man who should be the closer. He had a 1-2 record with an ERA of under 2. He also led the league in holds (coming into a game and keeping the lead intact). Those are the kinds of num-

bers we want in a closer. Not to mention that Papelbon allowed at least 1 run in in seven of the ten games he played in against the Yankees as well as 2 blown saves, 3 losses, and 4 home runs. If performing that badly against your team's arch-nemesis isn't enough to warrant a change, I don't know what is. So that's it. More emotion and less Papelbon. From what I can see, those are the only two glaring issues on the Red Sox that cannot be fixed with fewer injuries, which was another terrible problem this year but was out of anyone's control. Hopefully, the Sox will spend some cash on some prospects or on a big-time player who can lead them statistically as well as emotionally (Pujols? Hey, I can dream, right?). If not, we may have another rough season ahead.

Alex Daley

Sport: Golf

Year: Senior

Alex posted monster rounds of 72 and 74 at last week's Hartford Hawk's Invitational, taking home 7th overall in the tournament

Jason Riffe

Sport: Football

Year: Senior

Jason broke the Bryant Unviersity record for tackles in a game with 17, including 1 TFL in a 41-24 losing effort to Central Connecticut State University

Week 4 NFL Power Rankings

By David Niles
Staff Writer

1. New York Jets (3-1)-Many killed them for letting T. Jones go and signing LT. Six yards per carry and a few TDs later, they are all quiet. Elite defense puts them atop the rankings with no teams left unbeaten.
2. Packers (3-1)- After losing to the Bears, Green Bay survives against the Lions. They have no running game to speak of, which makes icing away games much more difficult.
3. Saints (3-1)- Playing every game down to the wire. seeing as how this week was against the Panthers and a rookie quarterback.
4. Ravens (3-1)- Ugly wins count the same as pretty ones. Showing why many thought they were a preseason favorite,they beat the undefeated Steelers and that gave them a bump in the rankings.
5. Steelers (3-1)- Looking to get Big Ben back after a minor setback against the Ravens.
6. Patriots (3-1)- Had one of their biggest wins in a while over Miami Monday night. Only this time, it was the special teams leading the way..
7. Colts (2-2)-Manning leads the Colts on a game-saving TD drive. Only problem was his defense had to hold the opposition for 48 seconds.

They couldn't. Still, you have to believe they will be an elite team by year's end.
8. Texans (3-1) -After being beaten up by the Cowboys in week 3, the Texans decided to dole out some punishment of their own, rolling through Oakland on their way to the top of the division.
9. Falcons (3-1)-Just edged out the victory with a FG in the last seconds of the 4th quarter. Matt Ryan has to protect the ball better for the Falcons to be a contender.
10. Bears (3-1) - I doubt there is a player more sore on Mondays than the Bears' Cutler. He was sacked 8 times...in the just the FIRST 21 PLAYS against the Giants. As poor as he played last year, if the Bears lose him for a long amount of time, their playoff chances vanish.
11. Chiefs (3-0)- Hoping by week doesn't cause a loss in momentum.
12. Dolphins (2-2)- A well put together team but too little elite talent to be a contender.
13. Chargers (2-2) - Win by an average margin of 28ppg at home. Lost by an average of 7ppg on the road. Look for that to change with upcoming trips to Oakland and St. Louis.
14. Cowboys (1-2) - You can place Dallas, Washington, and Philly in any order at this point. A slow start and diffi-

cult schedule could be their undoing (that and an inability to pass back or commit to the run).
15. Redskins (2-2) - Donovan returns to Philly and exacts revenge. But they lack an offensive punch.
16. Eagles (2-2) - Needless to say the story of the week was not whether the Eagles won or lost but the status of their quarterback situation. Cobb's play showed Reid was right benching him two weeks ago.
17. Titans (2-2) -With little passing game, the Titans need a lot more than 2.8 yards per carry from CJ to win a game. Tied with the Texans for most difficult 2010 schedule.
18. Bengals (2-2) -Outgained the Browns by over 100 yards but lost the turnover battle and the game. Luckily their upcoming schedule is very favorable.
19. Vikings (1-2) -Jets, Cowboys, Packers and Patriots coming out of the by. Brutal.
20. Giants (2-2)- At .500, they have yet to put together a reassuring performance.
21. Jaguars (2-2)- A 59-yard FG vaults the Jags up the charts and even into the standings with the Colts.
22. Broncos (2-2) Managed less than 30 yards on the ground but still edged out the win throwing the ball 50 times against the Titans.
23. Rams (2-2) Already ex-



Off to a 3-1 start, the New York Jets have a lot to celebrate. (MCT Campus)

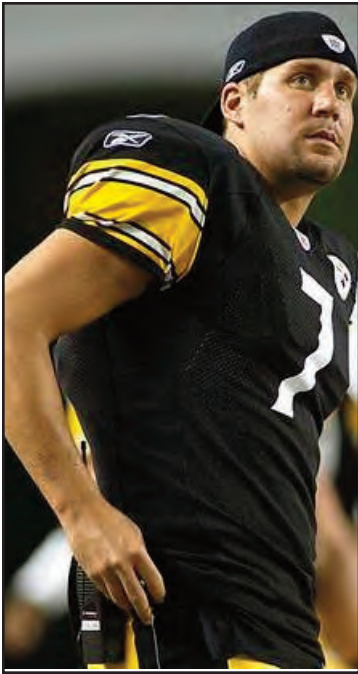
ceeded last year's win total. Sam Bradford is justifying the number one overall pick. They have some young talent on defense. This team is moving in the right direction.
24. Buccaneers (2-1)- Their winning record isn't fooling anyone.
25. Seahawks (2-2) -Three points against the Rams. Three? Undefeated at home, winless on the road.
26. Cardinals (2-2)- Guess the Derek Anderson experiment didn't work out so well. Let the Max Hall era begin. Wins against the lowly Rams and Raiders keep them among those atop the dismal NFC West.
27. Browns (1-3)- Picked up

first win against their in-state "rivals". Peyton Hillis does his best Mike Alstott impersonation.
28. Raiders (1-3)-The Raiders seem like they are at least trying, staying in games but rarely finishing.
29. 49ers (0-4)-No one saw these types of struggles when they were picking them to win the NFC west.
30. Lions (0-4)- Played tough against their division rival, the Packers but need Stafford back behind center.
31. Panthers (0-4)- Played the Saints to the wire and Claussen finally looked like a pro.
32. Bills (0-4)- Just bad. Real bad.

Steelers fall to 3-1 Big Ben back for Game 5

By Stephanie Piech
Staff Writer

With the Pittsburgh Steelers' first loss of the season to the Baltimore Ravens on Sunday (17-14), their record this season would become 3-1. Many sports analysts didn't think the team would be this good coming into the start of the season; at best they would be 2-2. What makes it even



The Pittsburgh defense has stepped up, proving the team can win without Roethlisberger. (MCT Campus)

worse is that Dennis Dixon and Byron Leftwich, the two backup quarterbacks, were both put on injured reserve. Charlie Batch was the quarterback for both the Tampa Bay and Baltimore games.
How can a team without their main quarterback go 3-1 (almost 4-0)? The answer is simple: defense. Pittsburgh's defense has been quite spectacular the last couple of years. However, the Steeler's safety, Troy Polamalu, is back in action this year. It's a welcomed relief to Steeler fans across the country. He's been a huge part of their success; this guy can follow the ball and tackle the offense opponent within seconds. Not taking away anything that the offensive line has accomplished so far this season, but the defense has been on their game each and every week.
Ben Roethlisberger, as most or at least all of us know, he was suspended for the first four games of the 2010 season for sexually assaulting a Georgia college student. This hasn't been Ben's first encounter with the law either; a few years ago, he was in a pretty horrific motorcycle accident; he had a broken jaw and nose, needed several stitches and the police found out his license had expired and he was cited for not wearing a helmet.
Stupidity on Roethlisberger's part? I believe so, and

no matter what he does from here on out, the team will definitely be keeping a close eye on him. Some people are wondering why the Steelers just didn't fire him on the spot. My personal opinion is this: the team is pretty much centered on Ben; he's one of the major play makers on the team. Do people have screw ups? Yes. However, do people learn from their mistakes? Absolutely. I believe that Roethlisberger will put this all behind him once he steps onto the field in game five against the Cleveland Browns. But, if he ends up in the hands of the law again, he could end up on his knees begging to keep his job.
The Steelers demeanor, however, is positive looking forward to Ben's return. Steelers wide receiver Mike Wallace said, "He's our teammate, and we're a band of brothers. We don't kick anybody under the bus. We don't do that. We leave that to other teams to do that to each other. We know what we have. We're going to try and get back into the groove with him as soon as possible when he gets back -- but we don't look for any one man to carry the team."
The Steelers have a bye weekend this week, but you can catch Big Ben back in action on October 17th against the Browns in game five. Will you be watching? I know I will.

A crazy week in sports

By David Niles
Staff Writer

Cyclists now appear to be in the lead for not only PED usage but also lame excuses. This after Tour de France winner Alberto Contador said he failed a drug test because the steak he ate was from a cow injected with steroids. Riiiiiiight...
Word is that CC Sabathia will win the AL Cy Young Award. Even as a Yankee fan I have to admit the award should go to Felix Hernandez. He leads the league in just about every category. The only knock against him are win totals, which he has little control over given the dismal run support he received all season. Ten of Felix's twelve losses came in games where his team scored 1 run or less.
It seems a lot of people are conflicted about their feelings regarding the Michael Vick comeback. On one hand, they feel what he did was despicable, cruel and inhumane. On the other, he paid his price by serving 19 months in prison and losing over 100 million dollars in salary and endorsements. People have received less punishment for killing other people. He also seems repentant. In the end, I think it comes down to fans being fans and loving watching him play. The excitement that he brings to 9 to 5 worker on Sunday afternoons will allow Vick to get the majority of the public back on his side.
Continuing the public perception concept; it is amazing how quickly athletes can fall in the eyes of fans. Tiger Woods' multiple affairs (can something in double digits still be considered just multiple?) revealed (the lead story on TMZ,

Extra, Access Hollywood, and every tabloid for two months) and he becomes reviled. LeBron James decides (makes "the Decision" on an hour-long ESPN special) to leave his hometown ("take his talents to South Beach", ripping out the hearts of local fans) and he makes the list of the top ten "Most Hated Athletes" (then plays the race card and refuses to take any responsibility).
Brett Favre retires and unretires (and retires and unretires and retires and unretires and...) and the public becomes weary of his wavering ways. Like Vick, I think fans will come back... if they play well on the field and court. So far, LeBron has yet to have his chance, while Favre and Tiger have had some of their worst seasons to date.
Major League Baseball rolled the dice scheduling a Yankee vs. Red Sox series to finish off the season. In my opinion it was a bad gamble. Sure if the two rivals were fighting for a division crown, ratings would be through the roof. But what are the chances after 159 games that the two teams would actually be within a few games of each other?
Had the games been a few weeks earlier and both teams still in contention, the three game series would have drawn considerably more fan interest than the snooze-fest that ensued this weekend. A rainout was followed by over eight hours of baseball Saturday that trickled into Sunday (thanks to a nationally televised first game that started at four o'clock), to be followed by a Sunday matchup featuring a Boston lineup that looked much more like a Pawtucket roster.

The Archway is all over the web!
Check us out on facebook and twitter and at
bryantarchway.com

‘Chas-ing’ the win

By **Stephanie Pierch**
Staff Writer

Sundays Price Chopper 400 at Kansas Speedway proved to be one of excitement, and the site for yet another budding rivalry that has comprised the 2010 season. Kasey Kahne earned his 19th career pole on Friday; his third of the season tying Jamie McMurray’s season high for 2010. The rest of the top 10 qualifiers were: Paul Menard, Jeff Gordon, Joey Logano, Greg Biffle, Ryan Newman, Juan Montoya, Matt Kenseth, Kurt Busch and David Ragan.

Unlike New Hampshire and Dover, Kansas was “gentle” to most of the chase drivers. Kahne got an early jump on the green flag and pulled away from the field until lap 28, when Jeff Gordon was able to reel him in and take the lead. With a 3.4 second lead, Gordon was unstoppable. Unfortunately for Gordon, the caution came out on lap 41 for Montoya hitting the turn 3 wall. The green flag flew again on lap 46 with Gordon still the leader. Contact from Kyle Busch sent David Reutimann spinning in turn 2 which brought out the second caution of the day on lap 52. The race restarted on lap 55, and on lap 56, Gordon would lose the lead to Matt Kenseth. For the next 100 laps, the race

would go green. However, there was side-by-side, four wide in the middle of the pack racing for position. The chase drivers also jockeyed for position each and every lap.

Tony Stewart would take the lead away from Matt Kenseth on lap 81. The lead would change hands several more times during two rounds of green flag pit stops; Stewart continued to lead until the third caution of the day on lap 154 involving, for a second time in the race, David Reutimann and Kyle Busch; Reutimann raced side-by-side with Busch until he turned hard right into his left rear quarter panel, sending himself spinning down the track and through the grass. The race restarted on lap 159, with Kevin Harvick bringing the field to the green. Six laps later the pole sitter, Kasey Kahne, hit the wall in turn 4 causing major damage to his car; his left front tire also blew tearing the sheet metal around the tire causing debris to go flying everywhere.

The race restarted and on lap 171, Stewart would regain the lead from Harvick. Kevin Conway blew an engine on lap 186 for the fifth caution of the day; this was a lucky break for chase contender Clint Bowyer who put himself in position for the free pass; he’s had his share of struggles in the previous two chase

aces.

After a round of pit stops, Jamie McMurray restarted as the leader on lap 195. Paul Menard got a jump on the restart, and passed McMurray the following lap, and remained the leader until Greg Biffle took his lead away on lap 207 and wouldn’t look back. Biffle opened up a 2.1 second lead on Menard by lap 120, and by lap 128, his lead grew to 3.2 seconds. Another round of green flag pit stops began on lap 235, and after everyone had cycled through, Biffle was still the leader. Biffle’s biggest lead of the day was 7.2 seconds with 5 laps to go over Jimmie Johnson.

Biffle’s Kansas victory is his second of the year; his first win of the 2010 season came at Pocono in August. Kansas helped Biffle rebound from the bad weekend at Dover; he moved up a spot to 8th in the points standings, only 85 points behind the new points leader leaving Kansas, Jimmie Johnson. With Jeff Gordon’s fifth place finish, he moves up 3 spots in the standings to 5th, only 58 points back. Even with a 12th place finish by Denny Hamlin, who was the points leader leaving Dover prior to Kansas, it wouldn’t be enough to hold Jimmie Johnson back from gaining 42 points on him with a 2nd place finish.

Johnson has a slim margin of 8 points over Hamlin heading into round 4 of the chase in Fontana next weekend. This 2 mile oval will have the drivers and their crews working their fuel mileage calculators. Jimmie Johnson won at Auto Club Speedway last year in the chase; can he repeat? Will a non-chase driver finally win a chase race? Who will have the points lead leaving Fontana? Will the Kyle Busch/David Reutimann rivalry rear its ugly head again? This race can make or break some drivers chances at winning the championship, and will no doubt add another story to the 2010 chase for the cup from start to finish.



Greg Biffle was one of the top 10 qualifiers at the Kansas Speedway. (MCT Campus)

Bryant On Tap

Friday, October 8th:

Men's Soccer, at St. Francis (N.Y.), 4:00 PM
Women's Soccer, HOME vs. Robert Morris,3:00 PM
Men's Tennis, at Stony Brook Tourney

Saturday, October 9th:

Cross Country, at New England Championships, 12:00 pm
Football, HOME vs. Sacred Heart, 1:00 PM
Men's Tennis, at Stony Brook Tourney
Women's Tennis, HOME vs. Monmouth, 11:00 AM

Sunday, October 10th:

Cross Country, NASSANEY MEMORIAL RACE, 1:00 pm
Field Hockey, HOME vs. Siena, 12:00 PM
Golf, at Connecticut Cup (UCONN)
Men's Soccer, HOME vs. Long Island, 3:00 PM
Women's Soccer, HOME vs. St. Francis (Pa.), 1:00 PM
Men's Tennis, at Stony Brook Tourney

TRIVIA QUESTION:

According to NCAA rules, how many laces must be on a regulation football?

Archway readers can now find a trivia question somewhere in the sports section! The Archway fan who calls in the correct answer to the ‘Archway on Air’ radio show, Thursdays at 6 pm, on WMJF 88.7, will win a gift card!

Congratulations to Tim, our first trivia contest winner!

Top 10 Reasons...

By **Jackie Ammirato**
Sports Editor

...It’s about time the Mets got rid of Minaya & Manuel

It’s been a tough couple of years to be a Mets fan. Maybe this decision will make it a little easier.

10. High Payroll

On Opening Day of this year, the Mets payroll was \$136 million, the fifth-highest in the majors. Last year their payroll was \$147 million. With money like that being thrown around, it’s a wonder it took the Wilpons this long to give these two the boot.

9. Injuries

The disabled list is a favorite hangout place for the Mets. For the past two seasons the Mets have seen several key components of their roster spend significant time there. Injuries to Jose Reyes, Carlos Beltran, Johan Santana, Carlos Delgada, Jason Bay, and Francisco Rodgriguez are a big reason for the Mets’ troubles. Someone in the organization must be doing something wrong when the number of injuries gets this high. Hopefully a change in management will help solve this problem.

8. Empty CitiField

In 2009, Minaya and Manuel were given a brand new \$800 million stadium to work in. Under their leadership, attendance fell 17.2 percent in the ballpark’s second season. It is rumored the team was forced to give away big blocks of tickets to make the stadium look more occupied on television broadcasts.

7. K-rod Fight

On August 12, the front page of all of the New York area newspapers showed the Mets star closer Francisco Rodriguez. No, he hadn’t made a big save; he had been involved in a fistfight after the game the night before. After the game on August 11, K-Rod got in an altercation with his girlfriend’s father outside a family lounge at CitiField. He was charged with third-degree assault and second-degree harassment, just another example of the team being completely out of control.

6. Tony Bernazard

In July 2009, the Daily News reported the Mets vice president for player personnel Tony Bernazard had challenged Double-A players to a fight. During his news conference announcing Bernazard’s firing, Minaya accused the reporter of having ulterior motives for breaking the story as the reporter had apparently applied for a job with the organization. Then just a few hours later, Minaya, apparently being forced by the Wilpons, held another press conference apologizing for personally attacking the reporter, just another Mets circus.

5. Consecutive losing seasons

This season the Mets finished 79-83, eighteen games behind the National League East Champion Phillies. In 2009, the team finished 70-92 in their first season at CitiField. 149 wins in two seasons is really not something that is acceptable (well, maybe in Kansas City but not in New York).

4. David Wright (or Wrong)

2009 was by far the worst season of Wright’s career. He hit only ten homeruns and had only 72 RBIs and struck out 141 times. This season, the team insisted Wright’s slump was over and everything was back to normal. He “rebounded” by striking out a career-high 161 times and had several long hitless streaks over the course of the year. Hopefully, Wright will benefit under some new coaching.

3. The firing of Willie Randolph

In a little more than three seasons as the Mets manager, Randolph led the team to a 302-253 record and a 6-4 record in the playoffs. Yet, in June 2008 Randolph was fired as the Mets manager in favor of Manuel. The news of his firing reached Randolph in a midnight email while the team was on a road trip on the West Coast. In Manuel’s three seasons, the Mets went 204-212 with a playoff record of...oh wait the team never reached the playoffs under Manuel. Interesting decision Minaya.

2. Depleted Farm System

The abundance of injuries might not have been so devastating for another team. They would have been able to call up some young player from the minor leagues. Not the Mets. Minaya severely depleted the Met’s farm system signing some major leaguers to inflated contracts. Oliver Perez was dropped from the starting rotation on May 14th. He pitched nine times during the remaining months of the season. Thanks to Minaya, the Mets still owe him \$12 million.

1. Mind boggling collapse, twice

Whenever something seems impossible, you know you can count on the Mets to get it done. In 2007, when they led the NL East by seven games with seventeen to play, they found a way to completely blow it and end up missing the playoffs. In 2008, they held a three game lead with those same seventeen games left. In their last series of the year, the last series ever played at Shea, they had the chance to still make the playoffs. They scored five runs all weekend and found a way to blow it again.

STUDENTS. SPEAK. OUT.

“Are you going home this weekend because it’s Columbus Day weekend or are you staying on campus for Homecoming Weekend?”



“All of our friends from home are going home because it isn’t their homecoming so we are going to visit them”

-Delaney Carr, Shayla Keenan, Danielle Debrizzi ‘14



“I’m going white water rafting with BOAC this weekend”

-Pat Shea ‘12

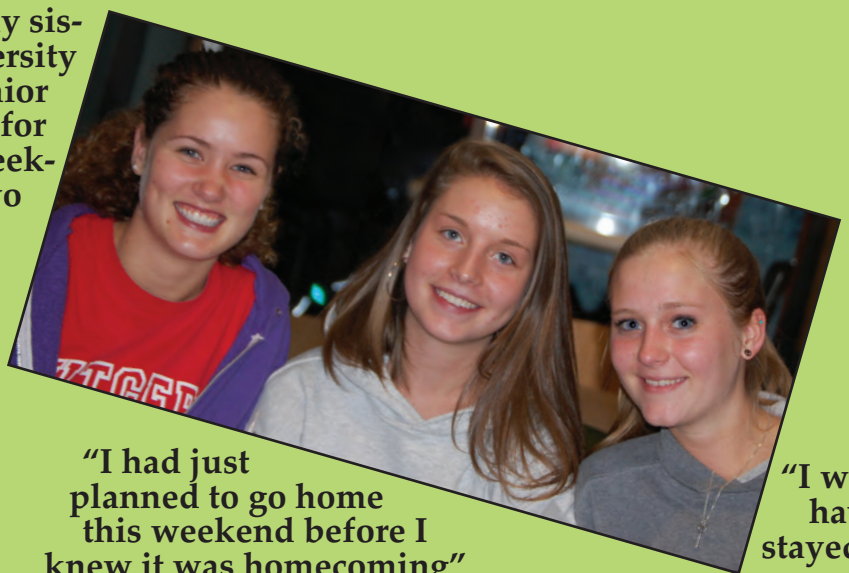
“I’m going to visit my sister at Fordham University because it is her senior year, and it is easier for me to go on a long weekend rather than a two day weekend”

-Emily Carow ‘13



“It’s a long weekend, I’m going home to visit family and friends”

-Tyler Smith ‘12



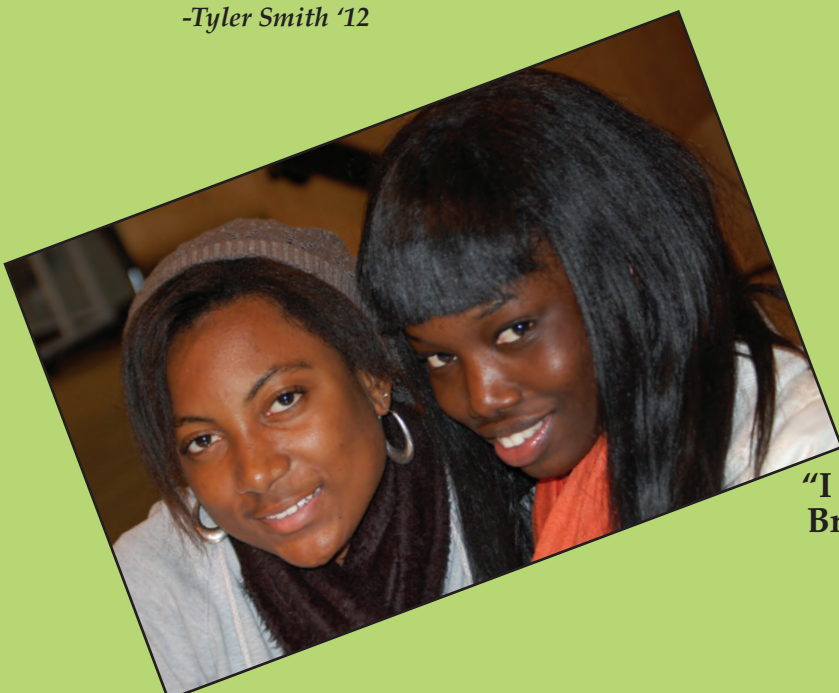
“I had just planned to go home this weekend before I knew it was homecoming”

-Haley Onofaro ‘13

“I would have stayed because I

missed homecoming last year, but this year no one is staying because it’s a long weekend”

-Lexi McIsaac ‘13



“It’s Nigeria’s Independence Day weekend, so I’m going to New York”

- Princess Fynn-Williams ‘14

“I might be going to Brown to visit my friend”

- Abena Asare ‘14



“I’m only going home for Saturday. I will be here for all of the festivities on the other days”

-Anthony Nader ‘12

Simon says: *Enough already!*



By Toby Simon
Staff Writer

Two weeks ago, Rutgers University freshman Tyler Clementi jumped to his death after two classmates secretly recorded his sexual relationship with a man and broadcasted it over the internet. Tragically, Clementi marks the fifth gay student to commit suicide in the past month because of anti-gay harassment from fellow students. A student at Johnson and Wales who recently committed suicide makes this a local story as well. Two thirteen year olds and one fifteen year old also took their own lives last month because fellow students bullied them in school. What in the world is going on? How did such depravity

happen?

It's been well documented that the lives of LGBT youth are highly vulnerable during high school. Simply put, gay youth are not safe in high school and are the recipients of daily attacks, verbal and physical harassment. The treatment of these students is so noxious that it results in higher rates of drug and alcohol abuse, high school dropout rates, depression, and the worst—suicide.

The growing number of suicides tells us that lesbian, gay, bisexual, and transgender (LGBT) students face real safety issues in secondary school and college. According to a National Education Policy Center study "over 85% report being harassed because of their sexual or gender identity, and over 20% report being physically attacked." The "highly troubling pattern of mistreatment, negative consequences" and "the dramatic failure" of educational institutions to "adequately address" LGBT students' concerns has contributed to a suicide rate among LGBT students that is "3-4 times higher than that of

their straight counterparts."

Sadly, on our own campus, we have bias related incidents targeting gay and lesbian students. I sit on the Bias Incident Committee and our group has more reports involving harassment of gay students than any other group of students. We should all be asking ourselves "why?" What kind of community lets this happen?

Ask students who are brave enough to be out on the Bryant campus if this is a safe campus. My guess is that the majority of them have had to deal with some kind of anti-gay sentiment if not on a daily basis, a weekly basis. This can include a gamut of behaviors from the use of words that are offensive to gay students to more heinous behaviors which include physical and emotional abuse of students. Several years ago we had a hate crime committed on campus against an out gay student.

What happened to Tyler Clementi could happen at any campus. What concerns me is that there is clearly an outpouring of sympathy and a fair amount of outrage at the perpetrators of this crime. But what if Tyler hadn't jumped off the George Washington Bridge to his death? What if he hadn't taken any action and suffered in silence? And what if thousands of his fellow students had watched him on the internet? Would people still have the same outrage? Or would they be amused at seeing him and another man making out?

Why do we always respond to tragedies after the fact? Why haven't we done enough in our communities to talk about these issues in a pro-active, preventive way? We love to pat ourselves on the back for the ways in which we come together as a community in the face of a tragedy. Why aren't we more concerned with PREVENTING these tragedies?



Tyler Clementi took his life by jumping off of the George Washington Bridge after video footage of him with a male lover was leaked by a classmate via an internet live feed. (MCT Campus)

Bite your tongue



By Jessica Komoroski
Editor-In-Chief

In the past month, there have been a number of tragic stories regarding GLBT (Gay, Lesbian, Bisexual, Transgender) teens and college students who have taken their lives because of bullying which targeted their sexuality. The timing of these most recent stories has gained a lot of press as the pattern of suicide amongst these individuals is seemingly more and more frequent. And although I do not consider myself a cynic, I am inclined to believe that the real tragedy is the fact that society is only being hit with such stories now. In other words, there is no doubt that these students are not the first to be pushed to the tragic edge of taking their lives because of those few individuals who cannot accept the lifestyle choices of the GLBT community.

Beyond the direct bullying which individuals like Tyler Clementi of Rutgers University and

Asher Brown of Hamilton Middle School in Texas suffered, it is also the anti-gay vernacular in our every day lives which continues to haunt the lives of our society's homosexual youth.

This morning, as I walked through the Unistructure on my way to class, I began to make a conscious effort to tally how many times I overheard students using language which can be and is offensive to the GLBT community. It was most startling when my numbers ended in the double digits from 9:15 a.m. until 2:00 p.m. "That's so gay" and "You're queer" were the most frequent phrases I overheard. The thing to keep in mind is that these were conversations that I was not a part of -- any student could have been walking by and heard these same things being said.

I couldn't even imagine the feelings that would be flowing through my body if I, myself, identified as GLBT. As an ally to those who do, I already felt an unwavering sense of anger and

frustration -- how could educated, college-level individuals continue to be so aloof to the current issues that surround our society? Perhaps the more difficult question is how can the rest of us challenge these individuals to be more sensitive and more aware of the power of their words? My RD hit the nail on the head when he said if we had the answer, we'd be billionaires.

Of course and unfortunately, in today's society there are still those who are not willing to accept the gay community -- but honestly, can there really be that much hatred that the news of students taking their lives does not invoke heartache?

Apparently, even celebrities who serve as idols for today's generation are insensitive to the tragedies which surround us. It was reported earlier this week that rapper 50 Cent posted an ill-timed tweet on Twitter in which he said "If you a man and your over 25 and you don't eat pu**y just kill yourself damn it. The world will be a better place. Lol" WHAT?! WHAT WAS THAT FIDDY?! Do you live in a bubble? Did this thought flowing through your brain really make you LAUGH OUT LOUD?! My

'How could educated, college-level individuals continue to be so aloof to the current issues that surround our society?'

guess is that 50 Cent has thousands of followers under the age of 30 who are now under the

impression that blasting homosexuals is the cool thing to do, the thing that may make you a multi-millionaire.

Social change is one of the hardest things to implement. However, I believe that we all as individuals can help combat the negative stance our society has against the GLBT community. We must begin by educating those around us. Challenge yourself to challenge someone who disrespects others in our community. The next time you are with a friend or acquaintance who is out on campus, praise them for their strength and let them know that you are an ally. Perhaps that is all these students needed before they took the final step. The answer may be hard to find, but it is time for our community to start taking action.

**Have an opinion? Email
dford1@bryant.edu. Let
your voice be heard!**

**Have something to say about
this article or another piece you
read in this week's paper?
Sound off online!**

www.BryantArchway.com
Facebook fan page: The Archway
Twitter: @thearchway

The Opinion pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.

The Archway is all over the web!

Connect with us:



www.BryantArchway.com



www.Twitter.com/thearchway



www.Facebook.com/BryantArchway



Wiretapping the Internet must be balanced with privacy concerns

MCT Campus

It isn't hard to figure out why the Obama administration wants to make it easier for police and spy agencies to eavesdrop on the latest forms of Internet communication. The burden of keeping the nation safe from crooks and terrorists is daunting, especially in an increasingly virtual world, and it's sensible for law enforcement to seek every possible advantage.

But critics are right to ask whether proposed new regulations could pose a threat to privacy.

This is one time when Congress is justified in taking a cautious approach. Any changes in privacy laws will require careful scrutiny to avoid needless erosion of Americans' civil liberties.

The 1994 Communications Assistance to Law Enforcement Act requires that companies provide the government the ability to intercept phone and broadband communications with proper cause. But as San Jose Mercury News reporter Troy Wolverton noted this week, increasingly, telephone calls and other communications are encrypted or made outside traditional phone networks using technologies such as Voice over Internet Protocol and peer-to-peer networking.

The Obama administration wants the same ability to tap into those conversations that it has with other forms of communication. It's a reasonable expectation. But technology creates challenges for lawmakers, who also must protect law-abiding users.

Telecom companies use encryption to keep hackers and others from invading users' privacy online, and it also helps assure the authenticity of the person sending the communication. Devising a way for the government to break into encrypted communication will be costly for the companies involved. It will also make online conversations more

susceptible to hackers. Every software designer in Silicon Valley knows that if there's a way for someone to break into a system, they'll figure it out — it's only a matter of time.

Hackers aren't the only threat. Businesses need to know that their communications are not susceptible to being stolen by competing firms. International corporate espionage represents a major threat to the nation's economic future.

A delay in finding a solution may make the United States more vulnerable to terrorist attack. But that's a risk worth taking to preserve

reasonable expectations of individual and business privacy.

The Obama administration should sit down with Internet communication companies and find the best way to balance these conflicting needs in current and future technol-

ogy. In the meantime, everyone should bear in mind that wiretaps are not the only means to root out criminals or terrorism threats. Bugs, surveillance cameras and access to huge databases can put vast amounts of information at the government's disposal.

And it's not as if wiretaps are completely worthless. A government report issued in April reveals that the federal government had been granted more than 2,000 wiretaps in 2009, up more than 70 percent from a decade ago.

Federal law enforcement agencies should be encouraged to keep seeking legitimate ways to intercept communications from those who would do the nation harm. But they should not be permitted to trample over online users' reasonable expectations of privacy.

Texters better off driving drunk

MCT Campus

"Border collie jill surveying the view from atop the sand dune." Those were the last words of Malibu plastic surgeon Frank Ryan, best known for "reconstructing" reality TV star Heidi Montag. It's not quite up there with "Et tu, Brute?" Yet it seemed important enough for him to text it just before driving off a cliff in August. Jill survived. We don't know what the message was in a 2007 accident involving the sender and her four fellow New York high school cheerleaders. But it probably wasn't worth slamming head-on into a truck, killing them all. And the 2008 Chatsworth train collision, in which 25 people died and more than 100 were injured, was officially attributed to the engineer of the Metrolink commuter train being distracted by text messaging. Unfortunately, laws intended to deal with the problem of texting while driving, a major topic at the Transportation Department's Distracted Driving Summit on Sept. 21, reflect vital misunderstandings about why a cellphone combined with a moving vehicle can be so deadly and how to deal with it.

Texting while driving can be more dangerous than driving while swigging Jack Daniels, according to studies. In a 2009 survey, Car and Driver magazine tested two of its staffers under a variety of conditions. It found that on average, driving at 70 mph, one man braking suddenly while legally drunk (0.08 blood alcohol content) traveled 4 feet beyond his baseline performance. But reading an e-mail while driving sober, he traveled 36 feet beyond the baseline result and 70 feet while sending a text. In the worst case while texting, he traveled 319 feet before stopping.

Yet 66 percent of respondents to a 2007 Harris Interactive poll admitted they've texted while driving, even as 89 percent said it should be banned. And it's the youngest drivers, who already are in far more than their share of road accidents and deaths, who do it most, according to government and insurance industry reports.

There are no reliable studies regarding deaths associated with driving and texting. But consider that in 2002, when texting was still a novelty, cellphone usage killed an estimated 2,600 Americans, according to a study by the Harvard Center for Risk Analysis. Yet texting and driving is 17 times more dangerous than just talking on a phone, according to a 2009 Virginia Tech study. And we sent about 15 times the number of messages in 2009 as we did in 2005, according to one wireless industry report.

One possible explanation for why we can't seem to keep our paws off those tiny keyboards is that surveys show that a vast majority of American drivers believe themselves to be above average — and not just in Lake Wobegon. Hence the belief that we need to ban thee but not me. Transportation Secretary Ray LaHood's idea of putting cigarette-pack type warning labels on cellphones is as worthless as it sounds. We don't need

text education. We need legal coercion. Yet 20 states still don't ban texting and driving, and only eight plus the District of Columbia ban talking on hand-held phones while driving. None ban hands-free phones.

However, the mere existence of laws alone is not enough. Almost twice as many Californians in a new Automobile Club of Southern California survey say they now use cellphones while driving than admitted to doing so before it became illegal 20 months ago. And texting laws in four states surveyed have done nothing to reduce reported collisions, according to figures released by an affiliate of the Insurance Institute for Highway Safety.

Why? Penalties are a joke and enforcement is essentially nonexistent. A first offense is merely a \$20 fine in California, and \$50 for subsequent violations. By contrast, a first DUI conviction in the state carries a jail sentence of four days to six months, a fine as high as \$1,000, a six-month license suspension and more. Enforcement efforts are virtually nonexistent because everyone thinks it's so difficult. Yet equipment that detects outgoing radiofrequency signals is neither new nor cost-prohibitive and no more invasive than traffic control cameras, radar or radar detector spotters. But even such low-tech "equipment" as human eyeballs can work. Results from two pilot programs released Tuesday by the Department of Transportation show that. During a yearlong test, using a combination of public service announcements and programs in which officers were specifically watching out for drivers using cellphones, hand-held cellphone use while driving dropped 56 percent in Hartford, Conn., and 38 percent in Syracuse, N.Y.; texting while driving declined 68 percent and 42 percent, respectively.

"The laws are simple to enforce," says Jennifer Smith, president of Focus Driven, patterned after the highly effective Mothers Against Drunk Driving.

Yet none of this will have any effect if we don't recognize that the specific cause of the distraction "isn't your hands or eyes but your head," as University of Illinois cognitive scientist Daniel Simons puts it. "Texting requires you to take your mind off the road." Indeed, hands-free phones may induce a fatally false sense of complacency "if you falsely believe that you will notice what's on the road while focusing attention on your phone or a keyboard," Simons adds. That's why studies repeatedly show hands-free phones to be just as dangerous as hand-helds.

But current state laws universally allow hands-free phones, except in a few places for certain categories such as teens and bus drivers. And yes, there are voice-to-text apps that allow verbal text messaging, which some promote as a safer alternative.

For now, all you can do is control your own conduct, including downloading software that automatically blocks outgoing messages while turning off alerts for incoming ones. No message is worth dying for.

The Student Voice of Bryant University since 1946

THE ARCHWAY

Staff

Contact Information

Jessica Komoroski **Editor-In-Chief**

Assistant Editor: Jenna Morris

Editorial Assistant: Eric MacCarthy

Business Manager: Emily Murphy

Advertising Manager: Alyssa Tyson

Photo Editor: Kelsey Nowak

Campus News Editor: Zachary McMansons

Assistant Campus News Editor: Kyle Ebersold

Opinion Editor: Dylan Ford

Variety Editor: Mackenzie Scroth

Sports Editor: Jacquelyn Ammirato

Assistant Sports Editor: Tom Hansen

Business Editor: Royce Brunson

Copy Editors: Ariana Ricci, Sara Elder

Web Editor: Nicholas Russell

Public Relations Manager: Allison Saltzberg

Assistant Public Relations Manager: Brittany Eager

Advisor: Meagan Sage

Technical Advisor: Larry Sasso

If you need to contact *The Archway* or any staff member, please feel free to use the contact information listed below.

The Archway

Bryant University, Box 7

1150 Douglas Pike

Smithfield, RI 02917

Location: Bryant Center, 3rd floor

Phone: (401) 232-6028

(401) 232-6488

Fax: (401) 232-6710

E-mail: archway@bryant.edu

Advertising Email:

archads@bryant.edu

www.bryantarchway.com

The Archway is printed by Massweb.

Guidelines for Comment...

We welcome your comments and submissions on editorials, articles, or topics of importance to you. Only letters including author's name, and phone number will be considered for publication (phone numbers will not be printed, they are for verification purposes only).

Letters to the Editor of 300 words or fewer will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 500 words. All submissions are printed at the discretion of the newspaper staff. *The Archway* staff reserves the right to edit for length, accuracy, clarity, and libelous material.

Letters and submissions must be submitted electronically. Bryant University community members can email submissions to: archway@bryant.edu. Letters and articles can also be given to *The Archway* on disk. They can be left in *The Archway* drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.

The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact *The Archway* office). Late submissions will be accepted at the discretion of *The Archway* staff and more than likely will be held until the next issue.

Members of the Bryant community are welcome to take one copy of each edition of *The Archway* for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact *The Archway* office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

Roger Waters: The Wall Live

By Celeste Tennant
Staff Writer

The concert of the 21st century: It begins as anticipatory audience members make their way from that bar across the street or the tail gate party in the parking lot to some concert hall, the pulsating center of entertainment and escapism in America. Once inside the noise begins to rise. There's the obligatory cheering when a crew member walks on stage, followed by the genuine current of excitement as band members take their marks.

Next, everything unfolds in a rather predictable fashion. It's an arrangement of songs neatly ordered for your listening pleasure. The crowd cheers and is happy, but is it truly satisfied? Whether the quality or sincerity of musical performance has faltered in a consumerist orgy is debatable, but that fact is behind the lights and smoke screen musicians play their song, do a dance or two and then after a brief sixty to eighty minutes it's over. That fleeting moment of stardom fades and the audience is left wanting—filled to the brim with the promise of excitement, and just when the dam is about to break the flood waters recede. If you're lucky maybe you'll get an encore. That's the typical 21st century concert.

On September 30th 2010, Boston saw something different from the 21st century concert and unlike anything it is likely to see again. In an era when concerts are more of a gig than a show and more of a recital than a performance, Roger Waters, a founding member of Pink Floyd returned to the arena to perform his masterpiece *The Wall*—one of the greatest and best selling records in the history of music. Mr. Waters' performance was not just a concert, it was an experience.

Beginning with a bang, the show started as flag bearing men walked in procession out from behind a wall on both sides of the stage.

They were wearing what resembled futuristic Nazi uniforms, however in place of a swastika arm band they bore the infamous crossed hammers. The music suddenly erupted and the flag bearers were elevated on a rising platform well above the stage as fireworks ignited. Out of the blue a flaming plane flew over the audience and crashed behind the wall. The spectacle had begun.

Mr. Waters, dressed in all black was the leader of the performance, taking the audience with him from the jaw dropping opening through the life of Pink—the central character of the album's music. The vocal and instrumental quality of the performance was superb. The show was a cornucopia of the best in entertainment: excellent music coupled with incredible visionary displays and outrageous props and performance.

Watching from the audience I was caught in the rapture of the crowd. We screamed as a thirty foot puppet of Pink's evil teacher appeared, dropping from the ceiling to the stage. We screamed again when a giant puppet of Pink's wife appeared, resembling a praying mantis more than a woman.

The cheers were even more astounding when the now legendary flying pig floated out from behind the wall over the audience. On a more personal note, the floating pig was actually quite frightening—hovering dangerously close to the heads of the crowd, being directed by two small fans attached to its underbelly. It seemed to be struggling as it moved, as if whoever was controlling the maneuvers of the pig couldn't actually see what they were doing. Most frighteningly a piece of the pig's mechanics fell from his underbelly to where we were standing, actually grazing the head of the person next to me.

The most important aspect of the show was the wall itself. The wall, constructed before the audience's eyes as the

performance progressed, separated the band from the audience. Strategic holes and access points allowed the audience to see the band until the illusion of connectivity was broken and the final gaps were filled. With the last brick and Mr. Waters' farewell the audience could no longer see the band, only hear them—the band isolated themselves from the crowd as the album's central character Pink isolates himself from the world.

Before you could ask yourself "Are they going to perform the rest of the show this way" we broke for intermission. At this time the wall was illuminated with pictures and the basic information of people who had died during war—any war throughout history. The compilation of war victims is part of an undertaking by Mr. Waters called 'Fallen Loved Ones.' *Fallen Loved Ones* is a project in which family members of those who have died in war submit information about their murdered loved one. Their submissions are then used during the show. The unforgotten dead became bricks in the wall, underscoring the ever present anti-war sentiment of the performance.

As the show continued, the band did in fact play behind the wall hidden from sight. Eventually, musicians came in front of the wall or stood at the top to perform, however the act truly relied on visual displays projected onto the wall itself. All this helped to build a surge of anticipation.

Everyone was waiting to see the band again. We were waiting for the wall to come down—and when it finally caved and those bricks tumbled onto the stage the explosion from the audience was tremendous. The falling of the wall lifted the crowd, reminding them that they were not only witness to, but experiencing one of the last great rock shows of all time. There are no words to explain, you just have to live it for yourself.

J&T's Movies To See: The Social Network

By Joe Lomuscio and Justin Thorpe
Staff Writers



(MCT Campus)

The *Social Network*, directed by David Fincher, is a portrayal of the start of Facebook which has revolutionized the way that people connect with each other throughout the world. One of the unique qualities of the movie was the opening scene in which the viewer was immediately thrown into the complex mind of Mark Zuckerberg, the creator and founder of Facebook. The conversation within this first scene immediately establishes the primary personality traits of Zuckerberg: arrogance, peculiarity, and intelligence as can be seen from his perfect SAT score. Jesse Eisenberg was a perfect fit for the lead role; he did an excellent job of capturing the essence of the youngest billionaire in the world today.

The movie lays out the time before the origination of Facebook in which Zuckerberg got his feet wet through several groundbreaking social websites that eventually get the attention of some very innovative entrepreneurs.

After being approached by several classmates about developing a social website within Harvard's network, Zuckerberg takes their idea to the next level and develops The Facebook, leaving them behind in the process. Zuckerberg turns to his only true friend as his first investor and co-founder in order to initiate the process of putting the site together. The next several months consist of writing millions of lines of code in order to correctly structure The Facebook. As the website increases in popularity, so does the social status of Mark Zuckerberg and his associates. He begins attracting the attention of his peers in the form of groupies who would like to be a part of The Facebook phenomenon.

Once The Facebook reaches the West Coast the social site captivates the former founder of Napster, Sean Parker, played by Justin Tim-

berlake. Timberlake has been impressive in past performances such as *Alpha Dog*; however, we believe that this particular performance shows his true potential as an actor. Timberlake's role as charismatic, stylish salesman attracts the attention of Mark Zuckerberg within five minutes of them meeting each other. His advice to turn The Facebook into a worldwide phenomenon inspires Zuckerberg to strive for more, including bringing Parker in as an advisor. Parker's largest contribution to Facebook was advising Zuckerberg to change the name of the site from The Facebook to simply Facebook. Over the course of the next year, Facebook's popularity rapidly expands along with its legal issues.

Overall, we thought that the pace of the film was too drawn out considering the lack of action in its content. Another problem with the plot was its continual changes in time and setting. It goes back and forth between Zuckerberg's quest to found Facebook and the legal issues that he faced because of it.

The script was eloquently written by Aaron Sorkin; however, we thought that some of the underlying metaphors were too complex for general audiences. Given our status as movie critics, we were able to easily grasp the intricacies of the film. The same cannot be said for the two friends that came with us who can be categorized as average moviegoers at best.

We thought that the film was cast very well, but lacked the ability to hold the viewers attention for a full two hours. We look forward to the future performances of both Eisenberg and Timberlake. Lastly, it was interesting to learn about some of the details behind one of the most revolutionary ideas in modern society. Facebook now connects more than 500 million people across the globe.



The Wall performing at TD Bank North Garden recently. Mr. Waters is the man playing trumpet. (Celeste Tennant)

Resident Evil: Afterlife



Milla Jovovich at a screening of Resident Evil (MCT Campus)

By Sara Elder
Copy Editor

The fourth movie in the Resident Evil franchise follows Alice, played by Milla Jovovich, an Umbrella Corporation project gone wrong (or right, depending on what side you're on), seeking revenge on the corporation that combined her DNA with the undeadly T-virus.

If you think that's the whole premise of the movie though, you're mistaken. Alice takes down almost the entire Umbrella Corporation in Tokyo at the beginning of the movie with the help of her clones from the previous Resident Evil movie, Resident Evil: Extinction.

I was disappointed that Alice's clones only spent about 10 minutes in the movie; they definitely should have played a bigger part. Alice still continued to be the awesome zombie-fighting heroine we all know and love, even though abruptly, 15 min-

utes into the movie, she's injected with a serum that kills the T-virus in her system. If they can defuse her DNA from the T-virus, why can't they reverse the T-virus mutation in the zombies? The technology's obviously there.

The story does take an interesting turn though by bringing back some familiar

'Despite her lack of superhuman powers, Alice still manages to kick ass'

faces from the previous movie, including Ali Larter playing an amnesiac Claire Redfield, rescued from the place she fled to for rescue, Arcadia. People will also recognize Wentworth Miller, star of Prison Break, as another key player in the movie. For the first time, Alice has a real group of friends to count on. After taking cover in a prison, they're forced to break their

way out of their fortress because of octopus zombies attacking.

Yes, octopus zombies. Apparently, sometime between the third and fourth movies, some of the zombies, not all of them though, developed these tentacles that come out of their mouths and can attack people. And the audience receives no explanation of this evolution whatsoever. Nobody even acknowledges that the zombies seemed to have created some sort of new species that are even stronger and smarter. So smart, in fact, that they figure out how to dig a hole into the prison to get to the human flesh they crave.

Oh, and for no reason, the leader of the Umbrella Corporation is also able to inject himself with the T-virus without zombie-like effects. He essentially just gets tentacles and stronger. Of course, he survives just long enough to be the big boss at the end of the movie that Alice needs to defeat.

Overall, the movie does not disappoint. With the recent 3D craze, I expected Resident Evil to be just another part of that, but it was one of the few movies where the 3D made the action that much better. The extra three dollars you pay for the glasses? Worth it. Despite her lack of superhuman powers, Alice still manages to kick ass with her friends and it looks awesome in 3D (Look out for Alice's coin-gun scene!). And the ending of the movie leaves more than enough room for another installment of Resident Evil to follow with more surprises and hopefully fewer tentacles.

5 Best songs you have never heard

By Coburn Childs
Staff Writer

Thanks for checking in for another edition of our new column! I can't promise that these songs are completely unheard of, but I will tell you they are worth a listen. Turn up your speakers for the following songs...

1.) "Two Drops in the Ocean" by 311

Funky and unique, this little-known alternative rock tune has all the charm and style of a classic video game. With an underwater sound and an mmm-bop beat, this song has an unforgettable harmonic texture and is almost a little too catchy for its own good. You will be hard-pressed to find another song that oozes such style and warmth while still maintaining a quirky feel.

2.) "Rusty Halo" by The Script
Although the band's hit "Breakeven" has gotten all the radio play—and millions of YouTube views—this and the rest of the tracks from The Script's fantastic latest album have been all but forgotten. Sure, the band is quite a success from their hometown across the pond, but here in

the States their songs fall into one of two categories: under-appreciated or overplayed. "Rusty Halo" unfortunately fits the former, but just one listen may convince you to hit the repeat button.

3.) "Letters From the Sky" by Civil Twilight

For some reason, I continue to choose a hauntingly beautiful and under-heard track in each article, so here is this week's entry. "Letters" is a rock ballad that starts slow and builds incredible depth, transitioning from a quiet, piano-driven sound to heavy electric beat within seconds, then reversing, and finally coming back again. And that's not even mentioning the stylish vocals that echo throughout.

4.) "Revenge" by Switchfoot

What a bizarre combination! This twang-driven tune paces along at a slow droll reminiscent of the good ole' South. At the same time, a regretful and haunting story is told of a supposed vengeful man paying some unfortunate consequences. All this is backed by incredible chord structure, unconventional

rhythm, and a wide vocal range of lead singer Jon Foreman. Foreman has the ability to convey such presence and raw emotion in his voice, and it's perfectly showcased here.

5.) "Where Did All the Women Go" by Big D and the Kids Table

Last week, we had a reader request this, one of their favorites, to be featured in this column. Naturally, I gave it a listen and found this song to be very catchy and whimsical. With a circus-like rhythm, a jazzy trumpet backing, and a perfect auto-tune balance, there is no denying that there is nothing similar to this on the radio today. It's a shame that this type of Ska-like music does not get more notice since it takes a rare level of talent and musical vision to produce a fun tune like these guys have done.

Check back next week for some new songs. If you want to see the spotlight on one of your little-known favorites, feel free to drop us an email, too!

New Show on the CW: Nikita

By Danica Kwan
Contributing Writer

Nikita is a new CW show that aired September 9. Maggie Q plays Nikita in this show. Nikita is a trained assassin who wants to take down Division, the organization that saved her and trained her. She escaped from Division and now wants to stop them.

Along with Nikita's story, they also show Alex, a new recruit at Division. Unknown to Division, Alex is actually a mole trained by Nikita to infiltrate Division and help take them down. The storyline seems a bit cliché, but the first episode was a good introduction to the series and had a lot of action.

The show starts with a robbery scene. In the robbery scene, you are introduced to Alex and how she got involved in Division. The shot then quickly cuts to Nikita,

foreshadowing the relationship between her and Alex and disorienting the viewer. Nikita is in the middle of a fancy pool party. You wonder what she's doing there, but you find out that she's on a mission to kill one of the guests at the pool party.

As the episode progresses, you find out more and more about Division and the horrible things that make Nikita want to take them down. The show keeps us engaged because it pairs Nikita's story with Alex's story. It shows you how Division reacts to every move that Nikita makes. This rather predictable action-and-reaction format is satisfying for the viewer experience. From this pilot episode, this show looks to be promising. Nikita is on every Thursday 9/8 central.

Word Vomit

Commitment

By Blair Worthington
Staff Writer

As seasons change, we all do.

As years go by, I love you.

As days conclude, I need you.

As minutes pass, I miss you.

With love alive, I feel you.

With pain inside, I release you.

With anger high, I hate you.

Without you here, I neglect you.

As moments begin, I embrace you.

As those moments end, I replace you.

As our lives begin, I lose you.

As our lives end, I'll stay beside you.

My Success

By Meagan Voulo
Staff Writer

Why should I try,
when nothing is good enough for you?

Every time I put forth effort,

You tell me I that I fail.

But maybe I don't see a failure

As a bad thing.

Maybe I have to fail,

In order to achieve success.

So I try;

I fail.

I try again; I fail again.

You don't approve,

But it doesn't matter what you think.

I know that someday I'll succeed,

And that faith is good enough for me.

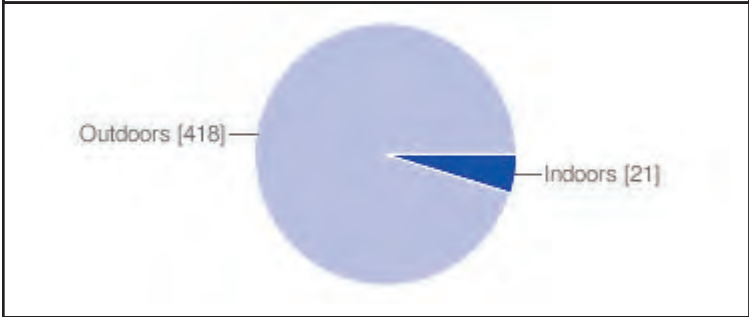
Spring weekend in the Fall

By Dan Tothill
SPB Contributing Writer

Believe it or not the Student Programming Board is already beginning to gear up for Spring Weekend 2011! We've analyzed the results from last year's Spring Weekend survey and are looking forward to making improvements this year.

What's the biggest change for this year? YOU get to help choose your Spring Weekend act. Starting next week be on the lookout for posters and e-mails advertising SPB's Spring Weekend survey. We'll use a text message survey system that lets you choose which genre of music you would most like to see on campus.

Where do students want the Spring Weekend Concert?



Last year we had over 400 students participate in our survey and we received some very valuable feedback. The biggest success was students joining SPB in voicing their desire for the Spring Weekend concert to be outdoors. The final decision about whether or not to hold the concert outdoors is not up to students, but is a joint decision made by key administrators representing different parts of the University. This is not to say that students have no control over the location of the concert. The most valuable tool we have in getting an outdoor concert is a coordinated student driven effort to get a majority of the student population lobbying the administration in a respectful way. As the President of SPB this year I look forward to hearing your opinions on Spring Weekend and working with administration to help turn these goals into actions.

Check back next week for some more results from last year's spring weekend survey as well as more details on how to participate in the upcoming one!! If you have any questions or comments feel free to get in touch with me at dtothill@bryant.edu

Adrian Grenier's Teenage Paparazzo is a must see

By Alli Salzberg
Staff Writer

Celebrity life is something that our country is intrigued by. It is hard to go into a supermarket or CVS nowadays without passing by tons of entertainment magazines with celebrities all over the covers. Popular culture is a huge part of our society, but there is one aspect of it that we often overlook. What is it like to make a living by basically stalking celebrities in order to get that money shot?

In Adrian Grenier's new documentary Teenage Paparazzo, we get a look into the life of a paparazzo who happens to be a 13 year old boy. Grenier focuses his film on the life of this young kid, Austin Visschedyk, as he does everything from buying a new camera to staying out until 3 a.m. trying to get the best picture of Lindsay Lohan coming out of a club.

Grenier also talks about the differences between fiction and reality regarding celebrities. He mentions how since his role on the hit HBO show Entourage portrays him as a celebrity, he often gets called by his character's name, Vince, in real life. For his audience, the line between fiction and reality is blurred, which is the case for most people when they look at celebrities. Tabloid magazines fuel this fire as they take a picture completely out of context and make up a story about a specific person or

event.

But these magazines would not exist without the work of the paparazzi. At the beginning of the film, Grenier asks Austin why and how he became a paparazzo at such a young age. Austin tells a story about being at a spa with his mother and seeing Paris Hilton. He said that seeing all the paparazzi surrounding her gave him feelings of excitement and exhilaration. This was the first time he knew he wanted to dedicate his life to taking pictures of celebrities.

Austin is home schooled, which makes it somewhat easier for him to stay out until late hours of the night taking pictures. Since he is not old enough to drive, he will ride his bike or have someone drive him to the locations that he needs to be at. His mother, Jane, supports Austin in his choice to be a paparazzo, but she said like any other mother, she worries about her son.

Many people, including actor Kevin Connolly (who appears in the documentary) would argue that being involved in the paparazzi lifestyle at such a young age has more negative effects than positive. Connolly mentions how when your child is only 13 years old, you still have a say in what he or she does. So should Austin's mom be stepping in and telling him he's too young to be a paparazzo? Grenier argues that shouldn't kids be allowed to have adventures. However, being

paid \$1,000 for a picture of a celebrity seems more like a job than an adventure.

Austin said that the celebrities themselves will sometimes tip him off as to where they will be so he can take pictures of them. Even though many celebrities hate the paparazzi and block their faces when someone is trying to take their picture, some will admit that the paps are necessary. Paris Hilton appears in the film and says although she is sometimes annoyed by the paparazzi, "you also need them." She says that her career might not exist without her face being plastered in every tabloid magazine there is. The film also raises the question of whether when a person becomes famous, they are indirectly asking for all of this media attention?

About halfway through Teenage Paparazzo, Grenier himself decides to try and live the lifestyle of the paparazzi. His camera crew follows him as he goes to buy a quality camera with Austin, and then goes out in Hollywood to try and get some good shots.

Teenage Paparazzo includes interviews with celebrities such as Matt Damon, Eva Longoria, and Alec Baldwin and was an official selection at the Sundance Film Festival this year. I loved this film for many reasons, one of them being the somewhat unexpected ending. This documentary is well worth watching and can be seen on DVD or on HBO East, channel 49 here at Bryant.


Did you know?

Any movie, concert, restaurant or book review is eligible for a reimbursement

E-mail archway@bryant.edu
For our Reimbursement Policy

Weight gain in young adulthood may cause **serious health issues** later in life.

Pouring on the pounds?



Drinking empty calories can lead to unhealthy weight gain. Sign up for SNAP, a no fee research study in your area that provides 18-35 year olds with tools to prevent weight gain. You'll receive personalized feedback on your calorie expenditure, blood pressure, body fat percentage and cholesterol levels PLUS a detailed analysis of your diet and exercise patterns. Our team of professionals will help you create strategies for a healthier future. Modest weight loss can be expected.

JOIN SNAP TODAY

SNAP Healthy Weight Program

No fads, no gimmicks, no fees.
www.snapstudy.org
or call (401) 444-SNAP

The Miriam Hospital is a Copay Partner

BROWN Albert Medical School

Proven (Proven) Healthy

The SNAP Healthy Weight Program is funded by the NIH and is presented locally by THE MIRIAM HOSPITAL and BROWN MEDICAL SCHOOL.

Ronizio

PIZZA & SUBS

Pizza with a Rhode Island Accent



the JUNCTION

Call Ahead For
FAST PICK-UP SERVICE
Located at: HALL 17

Rhode Island Monthly's **best** OF RHODE ISLAND